

J. S. Thompson
Telephone—"5054 Gerrard."

WA/Hmm/CM/82/6/14
45
Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

OF THE

EARLY DUTCH, ITALIAN AND BRITISH SCHOOLS,
WATER-COLOUR DRAWINGS,
Old English Engravings,
INCLUDING
FINE MEZZOTINT PORTRAITS.

Sporting Prints, and Modern Artists' Proof Engravings.

*To be Sold by Direction of the Executors of the late MISS
M. J. SLEE. Also the Property of RALPH PALMER, Esq., of
Nazeing Park, Essex, and from various Private Collections
and other Sources.*

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 19th of JUNE, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 19th of JUNE, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | Eleven Cartoons, <i>after Ford Madox Brown, in a portfolio</i> ; and Five
Scenes from Bible history | 16 |
| 2 | A pair—Sir J. Reynolds and Dr. Hunter, <i>ovals</i> ; a pair—Pencil Studies,
and General Camon | 5 |
| 3 | Silhouette Portraits | 8 |
| 4 | A miniature—Portrait of Grimaldi, <i>De Wilde</i> ; Earl Grey, and one other
miniature, <i>water-colours</i> | 3 |
| 5 | Lt.-Gen. Sir Eyre Coote, <i>by Clint, mezzotint</i> | |
| 6 | Lord St. Leonards, <i>by H. Dawe</i> ; Sir N. C. Tyndale, <i>by H. Cousins</i> , and
one other—Portrait of a Judge, <i>mezzotints</i> | 3 |
| 7 | "Clytie," <i>in red</i> | |
| 8 | "Marquis Cornwallis receiving the Hostage Princes," <i>after Mather
Brown, by D. Orme</i> | |
| 9 | "Happiness," "Innocence," "Providence," and "Wisdom," <i>after Rigaud,
by B. Smith, T. Burke, etc.</i> | 4 |
| 10 | Historical Subjects, <i>by T. Ryder, etc.</i> | 2 |
| 11 | "Ploughing," <i>after Rosa Bonheur</i> ; "The Bashful Lover," and others | 12 |
| 12 | "The Pious Family," <i>after Peters, by F. Bartolozzi</i> | |
| 13 | "The Sign of the Cross," <i>after G. Doré, by J. Suddler, artist's proof,
signed</i> | |
| 14 | "The Night of the Crucifixion," <i>after G. Doré, by H. Bourne, artist's
proof, signed</i> | |
| 15 | "The Murder of the Innocents," <i>after G. Doré, by L. Godfreys, artist's
proof, signed</i> | |

ENGRAVINGS, ETC.—*continued*.

- | | | |
|----|--|----|
| 16 | "Chaunter," favourite hound of Mr. Thomas Andrews, <i>after J. Wallis, by F. J. Sargent, in colours</i> | |
| 17 | "Steeplechasing," <i>by G. Hunt, coloured</i> (3); Engravings for Chamberlaine's History of London, Fashion Plates, Portraits, etc. | |
| 18 | "Herdsman and cattle," a sepia drawing, <i>signed Le Prince</i> ; Six mezzotints—Italian Peasants, <i>by G. de Pian</i> ; a Portrait of Chas. Kemble, <i>after Harlow</i> , and 9 others | 18 |
| 19 | Small Etchings, <i>Rembrandt, and others</i> | 26 |
| 20 | A portfolio of Engravings (various), and Illustrations to the Scriptures, (a book), <i>small folio</i> | |
| 21 | Marshal Blücher, <i>a print on glass</i> ; "Industry," a racehorse, <i>colours</i> , and a pair of Old English water-colour Drawings | 4 |
| 22 | A Figure Subject, <i>by Gaugain, in colours</i> , and "Ce qui vous plaira" | 2 |
| 23 | Portrait of an Admiral, <i>after S. Lane, by Ryall</i> | |
| 24 | Two—"London Cries," <i>coloured</i> | |
| 25 | Small Portraits, <i>after Sir J. Reynolds and Sir T. Lawrence</i> , and a water-colour Drawing | 11 |
| 26 | Australia—News from Home, <i>a Baxter print</i> | |
| 27 | A River View, <i>after S. Pike</i> ; "The Peaks of Arran," and two others | 4 |
| 28 | "Tired Gipsies," <i>after Morland, by T. Williamson</i> , and "Ruins" | 2 |
| 29 | "The Labourer's Luncheon," "The Peasant's Repast," "Gathering Fruit," and "Gathering Wood," <i>after Morland</i> | 4 |
| 30 | Charles I, <i>by J. Faber, mezzotint</i> | |
| 31 | "Cocker Spaniels," <i>after G. Morland, in colours</i> | |
| 32 | Fores' Steeplechase Scenes, <i>after Alken, by J. Harris (a set of six)</i> | |
| 33 | "The Fortune Teller," <i>after Peters, by J. R. Smith, mezzotint</i> | |
| 34 | "Meet of the Four-in-hand Driving Club in Hyde Park" | |

IN THE FOLIO.

- | | | |
|----|--|----|
| 35 | "Morning in the Highlands," <i>after Rosa Bonheur</i> ; a Venetian Fruit Girl, and others | 10 |
| 36 | Modern Prints and Etchings (various) | 33 |
| 37 | "Life at the Seaside," <i>after Frith (two open-letter proofs)</i> ; "Village Recruits," <i>after Wilkie</i> ; "Men of Science," "The Last Sleep of Argyll," and "Fair Religion" | 6 |

MEZZOTINT PORTRAITS.

IN THE FOLIO.

Mostly with wide margins, and in good preservation.

- 38 Rubens and Family, *after J. Jordans, by J. Watson*; Archbishop Laud, *after Van Dyke, by J. Watson*, and Henry Danvers, Earl of Danby, *after Van Dyke, by Val Green* 3
- 39 Titian's Son and nurse, *after Titian, by J. Murphy*; Archbishop Laud, *by J. Watson*, and Henry Danvers Earl of Danby, *by Val Green* 3
- 40 Lady Anne Vernon, *after G. Marshall, by W. Ward*; Queen Victoria, *after G. Hayter, by H. Cousins*, and The Countess of Seafield 3
- 41 W. Robt. Duke of Leinster, *after M. A. Shee, by Geo. Turner*; Viscount Macartney, *after S. de Koster, by C. Townley*, and Sir Robt. Walpole, *after Van Loo, by J. Watson* 3
- 42 The Duke of Bedford, *by C. Turner, proof*; John Henry Manners Duke of Rutland, *by J. Lucas*, and The Duke of Richmond, *proof before letters* 3
- 43 Sir F. Burdett, *after J. R. Smith, by W. Ward, 2nd fifty*; Sir F. Freeling, *by C. Turner*; Mr. Clarkson, *by C. Turner, proof before letters*, and Henry Dundas, *by S. W. Reynolds* 4
- 43A Samuel Whitbread, Esq., *after Opie, by S. W. Reynolds*; Sir John Smith, *by Barnard*, Theodore Price, *by C. Turner*, and Chas. Palmer, Esq., M.P., *by S. W. Reynolds* 4
- 43B H.R.H. The Duke of York, *after J. Hoppner, by Hodges*, and Sir Ger. Fitzpatrick, M.D., *after S. Drummond, by W. Barnard* 2
- 43C Lt.-Gen. Sir T. Picton, *after M. A. Shee*, and Sir Chas. Argill, Bart., *after Phillips, by C. Turner* 2
- 43D Chr. Wilson, D.D., Bishop of Bristol, *after G. Romney, by J. Jones*; The Rev. Dr. Collyer, *by J. Young*; Prince George, *by F. Bartolozzi*, and John Thornton, *after Gainsborough, by V. Green* 4
- 43E A. E. Turnour, M.D., *by H. Scott Bridgwater*; Chris. Sykes; Professor Tait; W. Thompson, Esq.; a Portrait, *by H. Cousins*, and Lt.-Col. Pollard 6
- 43F Sir J. Guest, *by W. Walker*; Sir F. Freeling, *by C. Turner*; Lord Bentinck; William Jay; Ven. Archdeacon Hale; Rev. F. Hodgson, and Sir C. Hastings, *proof, by S. W. Reynolds* 8

MEZZOTINT PORTRAITS—*continued.*

- 43G Lord Bentinck, *two impressions*; Father Matthew, *proof*; Rev. H. Venn, *by H. Cousins*; J. R. Peate, Esq., *two impressions*, and Chris. Sykes, *two impressions* 8
- 43H The Duke of Wellington, *after J. Palmer, two impressions*, and a lithograph of same 3
-
- 43J The Duke of York, *after Sir J. Reynolds, by J. Jones*; Queen Victoria, *after Sir G. Hayter, etc., two impressions*; George II, and The Earl of Yarmouth, *after Vanderbank* 5
- 43K Holbein's Wife, *by F. Bartolozzi*; The Statue of the Duke of Bedford; and Portraits of W. Spencer Duke of Devonshire, *by E. Scriven*, Sir E. Home, *two impressions by W. Sharp*, Sir G. Saville and Lord Beaconsfield 7
- 43L A collection of old Lithographs, Plans, etc. relating to London and its buildings
- 43M Figure Subjects, *after E. Frere* 7

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
42/-	MIGNARD	44	Portrait of a Young Girl
6. 6. 0	DUTCH SCHOOL	45	The Convivial Party, <i>panel</i>
5/-	UNKNOWN	46	Portrait of a Lady
8/-	SCHURER, ETC.	47	Two—A Marine View and an Old Mill
5.	UNKNOWN	48	Le Cocq de Lautreppe, 1888 cc. 5348. (AL)
5/-	UNKNOWN	49	A Coast Scene with Milton Tavern on the reverse, <i>panel</i>
6 ½ gp	A. VANDER VELDE ...	50	Cattle and goat
17 ½ gp	UNKNOWN	51	A Fish Stall
16/-	WILLIAMSON	52	Market Day
68/-	J. BARKER	53	A pair—Sheep in the Highlands
16/-	BASSANO	54	The Nativity
5/-	UNKNOWN	55	Deer in a Park
28/-	FRENCH SCHOOL	56	Portrait of a Lady

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ZUCCHERO	57	Portrait of a Lady
COATES	58	Portrait of Lady Elizabeth Watson
T. PEEL, 1778	59	Portrait of a Lady, <i>signed and dated</i>
DUTCH SCHOOL	60	Portrait of a Lady with frilled collar, <i>signed and dated 1651</i>

WORKS BY W. DUNCAN, A.R.W.S.

60A	Hampton Church and Garrick Villa
60B	The Fountain, Hampton Court
60C	The Terrace, Hampton Court
60D	The Old Mitre, Richmond
60E	Twickenham Ferry

Lots 61 to 86 are to be Sold by direction of the Executors of the late MISS M. J. SLEE, of 194, Brixton Road.

VANDER MEULEN	61	A pair—Soldiers attacking a town, <i>miniature paintings on panels</i>
CUYP (<i>manner of</i>)	62	Portrait of a Gentleman, <i>on copper</i>
HOLBEIN	63	A pair—Portraits of Henry VIII and Anne Boleyn
F. MIERIS	64	A Dutch Woman holding up a fish, <i>panel</i>
DUTCH SCHOOL	65	A pair—"The Doctor" and Girl feeding a parouquet
IBBETSON	66	A pair—River with church and ruins, <i>panels</i>
C. MORRIS	67	A pair—Landscapes with sheep
DUTCH SCHOOL	68	A Marine View, <i>panel</i>
JAN WYCK	69	A pair—Cavalry engagements, <i>panels</i>
F. MUSCHAMP	70	A pair—River View and Waterfall, <i>signed and dated</i>
UNKNOWN	71	Study of a Man's Head
REMBRANDT	72	Head of an Old Woman
T. WHITCOMBE	73	A Marine View with boats

PICTURES, ETC.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
30/-	UNKNOWN.....	74	Eastern Women at a well
42/-	M. R. H., <i>signed</i> , ETC..	75	Two—The Spilt Tray, and a Spanish Bazaar
42/-	DUTCH SCHOOL	76	A Frozen River View
32/6	ITALIAN SCHOOL	77	A Female Head
2.15.0	W. SHAYER	78	Cattle, sheep and boy in a landscape
10/6	R. DODD	79	Scene after a Naval Action, <i>signed</i>
140/-	RUYSDAEL.....	80	A River View with men fishing, <i>panel</i>
42/8	DO. FFRANCK, <i>signed</i>	81	On the Road to Calvary, <i>on copper</i>
2.15.0	UNKNOWN.....	82	Italian Lake Scene
2.5.0	ITALIAN SCHOOL	83	The Adoration of the Shepherds
30/-	SPANISH SCHOOL	84	St. Joseph and The Infant Christ
14/-	85	An engraving—The Waterloo Banquet, and Key
16/-	UNKNOWN.....	86	Three — Cattle ; an engraving — Howden Church, and a chromo-lithograph

Lots 87 to 100 are the Property of an Officer leaving for India.

£4	DUTCH SCHOOL	87	"The Card-players" a group of 5 men round a table, <i>panel</i>
25/-	VAN FALENS	88	Brigands attacking a convoy
47/6	SWANEVELDT.....	89	Herdsmen driving cattle through a wood
75/-	COYPEL	90	Venus and Adonis with cupids and nymph
5/-	SPANISH SCHOOL	91	A Martyr
16/-	DAVID PAYNE, 1876...	92	Dumbarton Castle
26/-	S. EDMONSTON	93	A Landscape with ruins and men fishing in a stream, <i>signed</i>
14/-	S. EDMONSTON	94	The companion picture
37/6	J. S. GRESLEY	95	A Waterfall, <i>signed and dated</i> 1879
64/-	DAVID BATES, 1878 ...	96	Path from Trefrew to Capel Curig, <i>signed</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4.16.0 DAVID BATES.....	97	On the Machno, N. Wales, <i>signed and dated</i> 1878
32/- C. WILDE	98	Scene in Sherwood Forest, <i>signed and dated</i> 1880
2/- ITALIAN SCHOOL	99	The Holy Family and St. John, <i>panel</i>
6.15.0 W. SHAYER	100	Farmer on a pony and other figures in a harvest field

Lots 101 to 107 are the Property of RALPH PARKER, ESQ. of Nazeing Park, Essex.

14/- 35/- MURILLO	101	Tobias and his Father, <i>a large work</i>
JACOBO VICTOR.....	102	Cock, Duck, Rabbit and Pigeons, <i>signed and dated</i> 1670
25/- 9 1/2/- F. BOUCHER	103	Diana and Endymion
9/- JOSEPH VERNET	104	A Coast scene—"Evening Gun"
10/- JOHN LAMBERT	105	A pair—Landscapes with peasants and cattle
3.15.0 CLAUDE	106	A Landscape
16/- BAPTISTE	107	A pair—Fruit

Other Property.

14/- H. B. CARTER	108	Off Scarborough, <i>water-colours</i>
20/- G. MORLAND	109	Spaniels in a wood
4.0 DUTCH SCHOOL	110	A Man seated by a barrel with glass and pipe in his hands, <i>panel</i>
28/- FRANCKS	111	Joseph before Pharaoh, <i>panel</i>
32/- R. COSWAY	112	Portrait of a Lady standing by a fountain, <i>pencil tinted</i>
36/- S. EDWARDS	113	Four—Two Studies of Sporting Dogs, Lions and Birds, <i>water-colours</i>
18/- DUTCH SCHOOL	114	The Village Surgeon
5.10.0 21/- DAYES	115	A Naval Review

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL.....	116	A Landscape
G. A. WILLIAMS	117	"Morning on the Thames"
D. BATES	118	A Mountainous Landscape with waterfall
STARK	119	A Woody Landscape with horseman
F. BOL	120	Portrait of Rembrandt
VANDER MEULEN.....	121	Review before William of Orange
P. VERONESE.....	122	"The Feast of the Gods," <i>a gallery work</i>
LINGLEBACH	123	Exterior of an Inn: Cavaliers resting
HONDECOETER	124	Poultry
VAN UDEN	125	Landscape with cattle, <i>panel</i>
JAN MIEL	126	Sportsmen in a landscape
N. B., <i>signed</i>	127	A River View with boats, <i>panel</i>
TENIERS.....	128	A Landscape with figures, <i>signed</i>
DOUW	129	A Deathbed Scene, <i>panel</i>
G. CHAMBERS	130	A Marine View with fishing fleet
FIELDING	131	A Coast Scene with ruins, <i>panel</i>
EARLY FLEMISH	132	Portrait of Christiana, Queen of Sweden
CHARDINGUY.....	133	View near Brussels
FRENCH SCHOOL	134	A Historical Portrait
SNYDERS	135	Birds
V. D. HEYDEN	136	A Landscape with buildings and figures, <i>signed</i>
BOUT & BODEWYN ...	137	Figures and cattle
DE WITTE	138	Cupids, <i>an overdoor</i>
SIR J. REYNOLDS	139	"The Fortune Teller," <i>from the Bowles Collection, Teswood House, Hants</i>
SIR H. RAEBURN	140	Portrait of Dr. McKenzie, of Edinburgh
STEPHEN ELMER	141	Two—A Covey of Partridges, and an engraving
VANDER VELDE.....	142	A Coast Scene
STANNARD	143	A Landscape with windmill
POUSSIN.....	144	A Bacchanalian Scene

PICTURES, ETC.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ADAMS	145	A Normandy Farm Scene, <i>water-colours</i>
L. CATTERMOLÉ.....	146	A pair—Cavaliers, <i>water-colours</i>
S. SCOTT	147	A River View with figures
CONSTABLE	148	A Landscape with cattle and figures
NASMYTH	149	A Landscape with figures
HARDY	150	A Trawler running into harbour, <i>water-colours</i>
UNKNOWN.....	151	A Country Girl, <i>water-colours</i>
JOHN HILL	152	Sheep
J. WILSON.....	153	A pair—River views, <i>panels</i>
L. GIORDANO	154	The Triumph of Bacchus
SIR G. KNELLER	155	Portrait of a Lady
TURNER.....	156	Scarborough : a Gale
UNKNOWN.....	157	Village Politicians
E. JACOBS, ETC.....	158	Two—"Ormonde," with Archer up, and "The Sportsman's Return," <i>after Morland</i>
KNELLER, ETC.	159	Six—Portrait of a Gentleman, a Street Scene, a Church interior, and 3 prints
E. L., <i>signed</i>	160	Sporting Dogs in a landscape, <i>date</i> 1844
F. MOLA	161	Penance of the Magdalen
SWANEVELDT.....	162	A Landscape with shepherd, sheep and figures
GUIDO	163	The Madonna
.....	164	A set of six—Fancy Subjects, <i>coloured on glass</i>
GEORGE ROMNEY	164A	Portrait of the artist
ZUCCHERO.....	165	A set of four—The Elements
L. ROBBINS	166	Portrait of an Actress on a pedestal, <i>signed</i>
G. MONTENAZZA	167	Cavaliers Listening to an Italian Singing Girl, <i>signed</i>
SPANISH SCHOOL	168	A Figure Subject
RUSNOV.....	169	Monks in a Cellar, <i>signed</i>
J. TENNANT	170	On the Wey between Godalming and Shalford

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWARD GRANDJEAN..	171	Scene from Don Quixote, <i>signed and dated</i> 1870, <i>exhibited at the Salon</i>
PROF. FRANCESCHI ...	172	Strolling Players crossing the Alps, <i>signed</i>
LAWRENCE	173	Portrait of a Lady in black evening dress
ENGLISH SCHOOL	174	Portrait of a Gentleman in brown coat and crimson cloak
UNKNOWN	175	Portrait of a Knight of Malta
R. ANDREWS, 1878 ...	176	Portrait of First Lord Sandford
O.VAN BRECKLENKAMP	177	Cottagers
LANCE	178	Fruit and dead bird, <i>panel</i>
ETTY	179	A River Nymph
ARMFIELD	180	Terriers Ratting, <i>panel</i>
UNKNOWN	181	A Farmyard Scene
MULLER	182	A Bazaar in Cairo
RUBENS	183	Portrait of a Lady and Gentleman with ruffs

*Lots 184 to 201, removed from Sevenoaks, are the Property
of a Gentleman.*

J. ROTTENHAMER	184	A Landscape with figures and horses
W. COLLINS	185	A Landscape, with boy and girl on a footbridge
HOBBEA	186	A Forest Scene with shepherds and sheep
G. LANCE	187	The Owl in the ruins
J. A. O'CONNOR.....	188	Neath Castle, <i>panel</i>
VAN OSS	189	Flowers in a vase
DE HOOGHE	190	Cavaliers at an Inn
F. SWAIN	191	Battleships off the coast
LIVERSEEGE	192	Two—Falstaff, and an engraving of the same
ITALIAN SCHOOL	193	A Sybil
DUTCH SCHOOL	194	An Interior with figures
DIELMAN	195	Dutch Courtship

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN GOYEN	196	A River View, <i>panel</i>
HOGARTH, ETC.	197	Three—An old Sailor; a View near Swansea, and a River View
W. LIDDERDALE	198	Girl at a style
POOLE	199	The Parting Hour, <i>water-colours</i>
WRIGHT.....	200	Two—Near Oxford, and Nymph and Cupid, <i>crayon</i>
W. G. RICH	201	The Ferry, Fledborough, on the Trent, <i>water- colours</i>

Other Property.

UNKNOWN.....	202	Three—Lord George Gordon in hiding, and 2 portraits
J. A. HEYERMANS.....	203	Two—Black Forest Peasant Girl and “Alarm- ing News”
J. A. HEYERMANS.....	204	Two—“Good Morning” and “In Expectation”
J. A. HEYERMANS.....	205	Three—“The Old Gardener”; “When Apples are ripe,” and “At the Pump”
M. ROSENSTEIN.....	206	A pair—The King’s Dwarf, and the companion picture
E. FLETCHER..	207	A River View with barges, <i>signed</i>
E. FLETCHER	208	A pair—River Views with shipping, <i>signed</i>
J. LAVENO	209	The Lock, <i>signed</i>
J. MORELLI	210	A Cottage Interior with figures
KNELLER	211	Portrait of a Lady in a blue dress
GEORGE MORLAND ...	212	Portrait of a Youth, <i>sepia, oval</i>
UNKNOWN.....	213	A Coast Scene
A. W.....	214	Grouse on a moor
E. DADE.....	215	Four—Two Sketches, <i>water-colours</i> , and a pair —Historical Scenes, <i>engravings</i>
HONDECOETER	216	Poultry
DE HEEM	217	Still Life

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS	218	Portrait of the artist's wife
DUTCH SCHOOL	219	Flowers
V. J. ROBERTSON	220	A Cow drinking at a pool, <i>signed</i>
V. J. ROBERTSON	221	Paolo and Francesca
G. ROBERTSON	222	Bullock in a landscape
DAVID MURRAY, R.A.	223	A Landscape, sunset, <i>signed</i>
DAVID MURRAY, R.A.	224	"Overdue Lunch," <i>water-colours</i>
J. LUCAS	225	A Landscape with barn and geese on a farm road
UNKNOWN	226	A pair—"Caught Napping," and "A Word of Friendly Advice"
UNKNOWN	227	Two—A Devonshire Cottage, and a Lake Scene
K. E. FOSTER, ETC.	228	Two—River Views, <i>water-colours</i>
BRAUWER	229	An Interior with figures
ROWLANDSON	230	A Picture Gallery, <i>water-colours</i>
F. W. WATTS	231	Carting timber, <i>signed</i>
R. WILSON	232	A Classical landscape
EARLY GERMAN	233	A Religious subject
MARIESCHI	234	Architecture
J. ZOFFANY	235	A Family Group
HOPNER	236	Portrait of a Lady
R. WILSON	237	A Landscape with figures
GAINSBOROUGH	238	The Shepherd Boy
VERBOECKHOVEN	239	Deer in a landscape
G. MORLAND	240	Shepherd and flock
SIR P. LELY	241	Portrait of a Lady in a blue dress
PETER QUAST	242	Mendicants
SIR J. G. WATSON	243	Portrait of a Highland Chieftain
TITIAN (<i>after</i>)	244	A Bacchanalian Scene
L. SMYTHE	245	A Lake Scene with figures and cattle
UNKNOWN	246	Wreck on the coast
UNKNOWN	247	Shepherd driving sheep on a road, <i>panel</i>

PICTURES, ETC.—*continued.*

Lots 248 to 258 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER	248	Portrait of a Nobleman
UNKNOWN	249	A Landscape with cottages and figures
CLAUDE	250	A River View with figures on the bank
ITALIAN SCHOOL	251	The Holy Trinity and Infant St. John
ROOS	252	Women, cattle and figures by a barn, <i>panel</i>
SIDNEY HERBERT	253	The Worship of Apis
GUARDI	254	A Canal Scene: Venice
J. A. HOUSTON	255	"Highland Laddies"
UNKNOWN	256	The Infant Christ and St. John with lamb, <i>panel</i>
G. L. HALL	257	A pair—Studies of Waves, <i>water-colours</i>
EARLY ENGLISH	258	A Landscape, <i>sepia</i>

Other Property.

UNKNOWN	259	A Figure Subject
MAUD EARLE	260	Study of a Dog's head
W. C. C., 1831, ETC... ..	261	A Church, Musicians, and An old Cottage, <i>by W. C. Cooper</i>
UNKNOWN	262	Two—A Dutch Interior, and a Coast Scene
L. DE FOLIN	263	Whalers
UNKNOWN	264	The Chess Players
RAEBURN	265	Portrait of a Boy
H. PILYORD	266	"At Trouville"
UNKNOWN	267	A Landscape
UNKNOWN	268	Christ in the Garden of Gethsemane, <i>a poker drawing</i>
J. SYER	269	A River View
ITALIAN SCHOOL	270	Portrait of a Lady
ROWLANDSON	271	The Duel, <i>water-colours</i>
W. HARFORD, ETC.	272	Two—A Cornfield, and A River View, <i>Evans</i>
ITALIAN SCHOOL	273	The Adoration
J. DUPRE	274	A River View
UNKNOWN	275	Two—Pope's House at Twickenham, and "Ecce Homo," <i>an engraving</i>

FINIS.

Vol. 73

2/12/180

RtF₂